# CATALOGUE
OF
# ENGRAVINGS,
## Drawings in Pencil & Water-colour, and Oil Paintings.

FIRST DAY'S SALE.

ENGRAVINGS IN THE PORTFOLIO,

The Properties of Mrs. Clulow, *of 67, Haverstock Hill, N.W.;*
Miss H. H. Tatlock, *of Bramfield House, Halesworth,*
*AND FROM OTHER PRIVATE SOURCES, including*

ENGRAVINGS IN COLOURS AFTER A. BUCK, STIPPLE ENGRAVINGS BY F. BARTOLOZZI, MEZZOTINTS AFTER G. MORLAND, AND PLATES FROM J. M. W. TURNER'S "LIBER STUDIORUM."

SECOND DAY'S SALE.

DRAWINGS IN PENCIL AND WATER-COLOUR,
INCLUDING THE PROPERTIES OF
Major Turner, *of 10, Devonshire Place, W.;*
The late Sir Edward Cook, K.B.E. *(Sold by Order of the Executors);*
Sydney Humphries, Esq. *of Bohun Court, near Worcester,*
*AND OTHER PROPERTIES, comprising*

DRAWINGS BY G. CATTERMOLE, DAVID COX, E. DULAC, SIR JOHN TERRIS, R.W.S., SIR F. C. GOULD, SIR E. LANDSEER, R.A., S. PROUT, ARTHUR RACKHAM, T. ROWLANDSON;

ALSO AN INTERESTING

COLLECTION OF MODERN DRAWINGS & OIL PAINTINGS,
the Property of the late W. H. d'Arcy, Esq. *of Stanmore Hall, Middlesex*
(SOLD BY ORDER OF THE TRUSTEES), including

DRAWINGS BY WALTER CRANE, NAPIER HEMY, R.A., D. G. ROSSETTI, P. RENOUARD, C. SAINTON, ETC., AND
OIL PAINTINGS BY SIR A. W. CALLCOTT, R.A., PETER GRAHAM, R.A., SIR PETER LELY, C. E. PERUGINI, J. SANT, R.A., ETC.
*AND OTHER PROPERTIES, comprising*

OIL PAINTINGS

BY MASTERS OF THE ENGLISH, DUTCH, ITALIAN AND SPANISH SCHOOLS, including J. BAPTISTE, W. BLAKE, J. CALLOW, HON. J. COLLIER, CH. CONDER, J. CONSTABLE, YEEND KING, SIR T. LAWRENCE, G. METSU, P. NASMYTH, SIR A. VANDYCK, P. WOUWERMAN, ETC.

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WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

## SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On TUESDAY, the 27th of JULY, 1920, and following Day,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W 1.

## CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,
34 & 35, *New Bond Street, London, W.* (1)

*Telegraphic Address:* "*Abinitio, Phone, London.*"
*Telephone:* (2 *lines*) *Mayfair* 1784, 1785.

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**In sending Commissions this Catalogue may be referred to as "BELLONA."**

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# CATALOGUE

OF

# ENGRAVINGS, DRAWINGS AND OIL PAINTINGS.

## FIRST DAY'S SALE.

### ENGRAVINGS.

#### In the Portfolio.

| LOT | | | |
|---|---|---|---|
| 1 | Views of Paris, etc. by A. P. Martial, Taiée and others; A Foraging Party, by A. Gilbert, after Rosa Bonheur; etc. | 42 | 9 |
| 2 | The Fair Gardener, *Baxter oil colour print* | 1 | 1 14 |
| 3 | Kosciusko and the Czar of Russia, by T. Gaugain, after A. Orlowski; F. Girardon, by Drevet, after Vivien; and other portraits | 15 | 1 8 |
| 4 | Views of Venice, *coloured lithographs* | 20 | 10 |
| 5 | Views on the Rhine, *coloured lithographs* | 13 | 6 |
| 6 | Views in Belgium, *coloured lithographs* | 65 | 1 4 |
| 7 | Views of Celebrated Buildings in Belgium, and Historical Scenes, by L. Haghe | 27 | 1 2 |
| 8 | Hotel de Ville, Ypres; and the Cathedrals at Antwerp, Mechlin and Rheims, by J. Coney; Rheims Cathedral, *aquatint*; and two others | 7 | 1 . |
| 9 | Nine Views in Switzerland, Nismes, and other places, by R. Cunningham, *lithographs, coloured*; Views in Russia, and other Continental Views, *coloured* | 24 | 12 |
| 10 | Views of Paris and Environs, by C. Riviere, *coloured lithographs* | 48 | 1 . |

2 10 11 Views on the Rhine from Mayence to Rotterdam, by Himely, Weber, Hurlimann, Salathé and Martens, *coloured aquatints* 31 Menler

12 12 Views on the Continent, by J. Shury, R. Warwick, Hilliard and other engravers, *coloured* 49 Morris

13 13 Belgian and Dutch Views and Costumes, published by R. Hills, *aquatints, in colours* 24 Spence

10 14 Views in the Holy Land and Syria, by Merke and Stadler, after F. B. Spilsbury, *aquatints, printed in colours* 18 Gros

1 14 15 Views in Sicily, Egypt, Asia Minor, etc., published by R. Bowyer, *aquatints, printed in colours* 40 Read

3 3 16 Views in the Himalaya Mountains, by Havell, after J. B. Fraser, *aquatints, printed in colours, with frontispiece* 21 Spenc

2 14 17 Fancy Subjects and Landscapes of the French, Dutch and Italian Schools 68 de Bu

1 16 18 Apollo and the Muses, after Guttenbrun ; Scenes in the Life of Marie de Medicis ; and other Fancy Subjects 24 Peters

1 4 19 Hindoo Costumes, published by E. Orme ; and other Costumes and Fancy Subjects, *coloured* 42 Hyan

2 2 20 Landscapes, published by G. and S. Robinson ; Illustrations to Don Quixote, *aquatints, printed in colours* ; Shooting and Hunting Subjects, *coloured lithographs* ; etc. 32 Willia

1 12 21 Scenes in the Life of Louis XIV, by Le Clerc, after Le Brun, and other French Line Engravings, *mounted in a volume* ; and Early Line Engravings of Battle Scenes in the Low Countries, by W. Baur 38 Peters

2 14 22 A Sloop of War in Studland, and A 90-Gun Ship at Spithead, by Clark and Hamble, after D. Serres, *aquatints, printed in colours* 2 Lee

2 2 23 Scenes in the Campaign in Burmah, 1824, by H. Pyall, G. Hunt, Reeve and Fielding, after J. Moore, *aquatints, printed in colours* 17 Edwa

2 8 24 Views of the Field of Waterloo, published by R. Hills ; View of Moscow ; Battle of Leipsic, *aquatints, printed in colours* ; Caricatures on Napoleon ; a Document signed by Bernadotte ; etc. 29 do

18 10 25 Dulwich Gallery : the set of fifty aquatints by R. Cockburn, *printed in colours, in portfolio* 50 Spenc

26 Roses, by R. Earlom, after R. J. Thornton; and other plates of Fruit and Flowers, *aquatints, printed in colours* 33

27 Le Départ du Courier, and L'Arrivée du Courier, by Beauvarlet, after Boucher; Le Satyre Impatient, by Anselin, after Caresme; and three other French engravings, *late impressions* 6

28 La Dame Bienfaisante, by Demautort, after Schenau; and Les Délices Maternelles, and Les Soins Maternels, by J. G. Wille, after P. A. Wille 3

29 Conversation Espagnole, by Beauvarlet, after Vanloo; Départ pour le Sabat, by Maleuvre; and seven others 9

30 Nicaise, by De Larmessin, after Lancret; La Paresseuse, by P. E. Moitte, after Greuze; and Le Médecin Clairvoyant, by Helman, after Le Prince 3

31 Annette et Lubin, by N. Ponce, after P. A. Baudouin 1

32 L'Œconome, by J. P. Le Bas, after Chardin 1

33 The Broken Promise, and The Accommodation, by J. Godefroy, after A. Tendi, *a pair* 2

34 The Fleecy Charge, by G. Shepherd, after G. Morland, *coloured* 1

35 Evening Amusement, by W. Blake, after Watteau 1

36 Study of two Girls, by Demarteau, after Boucher, *in red* 1

37 VILLA MADAMA, and COMPANION, by F. Janinet, after H. Robert, *a pair, printed in colours* 2

38 Views of Dinant, Namur, Louvain and Bruges, by E. S. Oliver, *pencil drawings*; two water-colour drawings; and an oil painting of The Virgin 15

39 The Royal Navy lying at moorings at Chatham; Coronation of George IV, *with the key plate*; Fancy Subject, after Mrs. Cosway; and two others 6

40 The Fight between Cribb and Molineux, by Holden; Racing, by T. Rowlandson; and other caricatures by Gillray, Rowlandson, G. Cruikshank, and others 17

41 Admiral Pieter Florisz, after A. Liets; Peter the Great, by Houbraken; Duke and Duchess of Tuscany, by Edelinck, after Rubens; and other English and Foreign portraits 46

42 Mary Queen of Scots, by F. Bartolozzi, after Zucchero; George III, by Facius, after Berczy; and three other portraits 5

43 Miss Harriet Powell, by Corbutt, after C. Read ; George II, by J. Tinney, after Highmore ; George III, by Spilsbury ; and William III, by P. Schenck 4

44 General Pichegru, by and after C. H. Hodges ; Duke of Marlborough, by Heiss, after Kneller ; Oliver Cromwell, by J. Faber ; and Frederick the Great, by R. Houston 4

J. SMITH.

45 Charles I, after Vandyck ; James II and Queen, after N. De Largillière ; and Duke and Duchess of Lauderdale, by R. Williams, after Lely 4

46 Queen Mary, and Queen Anne, both after Kneller 2

47 Madame D'Avenant, and Duchess of Ormond, both after Kneller 2

48 Earl of Plymouth, *early state, with address of Savage* ; and Earl of Pembroke, after Wissing 2

49 Sir Cloudesley Shovel, after W. De Ryck 1

50 William Wycherley, after Sir P. Lely 1

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51 Sir George Byng, by J. Faber, after Kneller ; and Sir Charles Wager, by G. White, after J. Ellis 2

52 Admiral John Byng, by R. Houston, after T. Hudson 1

53 Sir Edward Astley, by R. Earlom, after B. West 1

54 Henrietta, Countess of Rochester, by T. Watson, after Sir P. Lely 1

55 Rembrandt, by C. Turner, after Rembrandt 1

56 Sir Michael Shaw Stewart, by S. Cousins, after Sir H. Raeburn 1

57 Master Herbert as Bacchus, by J. R. Smith, after Sir J. Reynolds, *first state* 1

58 Duke of Richmond, by R. Earlom, after Vandyck, *first state* 1

59 Louis XVI and Marie Antoinette, by Curtis, after Dufroe and Boze, *a pair* 2

60 Cardinal Bossuet, by P. Drevet, after H. Rigaud 1

61 The North West or Davis's Straits Whale Fishery, by and after R. Dodd 1

62 Signora Sestini, by J. Jones, after W. Lawranson 1

63 Miss Ann Parr, by J. Dean, after G. Romney 1

64 The Sailor's Return and The Soldier's Return, by W. Ward, after F. Wheatley, *a pair* 2

65 Hares and Badgers, by C. Turner, after T. Bennett, *a pair* 2

66 Foxhound and Whelps and Fox and Cubs, by C. Turner, after T. Bennett, *a pair*, *open-letter proofs* 2

67 Shooting, by W. Woollett, after G. Stubbs, *a set of four* 4

68 Mr. West and Family, after B. West; and The Charitable Lady, after W. Bigg, both by Grant, *printed in colours* 2

69 THE FOUR SEASONS, by Zaffonato, Zecchin and Vedovato, after W. Hamilton, *the set of four*, *printed in colours* 4

## J. M. W. TURNER.

70 Illustrations to Landscape Illustrations of the Bible, Campbell's Poetical Works, and Picturesque Views in England and Wales 115

71 Ports of England, by T. Lupton, namely: Scarborough, Whitby, Portsmouth, Sheerness, Dover and Ramsgate, *open-letter proofs* 6

72 Facsimiles of Thirty-three Etchings, by J. M. W. Turner, published at Cambridge, 1879, in original portfolio 1 *vol.*

## PLATES FROM THE LIBER STUDIORUM.

73 Pembury Mill, Kent, by C. Turner (*Rawlinson*, 12), *second state* 1

74 Drawing of the Clyde, by C. Turner (*R.* 18), *third state* 1

75 Morpeth, Northumberland, by C. Turner (*R.* 21), *third state* 1

76 Lauffenbourgh on the Rhine, by T. Hodgetts (*R.* 31), *first state* 1

77 Young Anglers, by R. Dunkarton (*R.* 32), *third state* 1

78 Hedging and Ditching, by C. Easling (*R.* 47), *fourth state* 1

79 Stonehenge at Daybreak (*R.* 81); and Apuleia in Search of Apuleius, by W. Say (*R.* 72) 2

## Framed.

80 The Death of Tom Moody, by E. Duncan; and The Burial of Tom Moody, by C. Rosenberg, *aquatints, in colours, a pair* 2

81 Venus Adorned by the Graces, and The Judgment of Paris, by F. Bartolozzi, after Cipriani, *in red* 2

82 Venus presenting the Cestus to Juno, and Jupiter and Juno on Mount Ida, by F. Bartolozzi, after Cipriani, *in red* 2

83 Fire, Earth, Air and Water, by F. Bartolozzi, after Cipriani, *in red, the set of four* 4

84 Genius and Beauty, and Prudence and Beauty, by F. Bartolozzi, after Cipriani 2

85 Maternal Affection, and Maternal Solicitude, *a pair of stipple engravings, printed in colours* 2

86 Grand Leicestershire Steeplechase, by C. Bentley, after H. Alken, *the set of eight* 8

87 Scenes from Tom Jones, by P. Simon, after J. Downman, *a pair, printed in colours* 2

88 The Country Stable, by W. Ward, after G. Morland 1

89 The Four Seasons, by Freeman and Stadler, after Adam Buck, *the set of four, printed in colours* 4

90 Cupid Disarmed, by L. C. Ruotte, after A. Kauffman, *printed in colours* 1

91 Four Views of Ancient Rome, by J. B. Piranesi 4

92 The West Family, by G. S. Facius, after B. West; and The Daughters of Guercino, by F. Bartolozzi 2

93 The Triumph of Cupid, by Ryland, after A. Kauffman, *in red* 1

94 A. Dürer: The Life of the Virgin, *woodcuts* (*Bartsch*, 76-95), *nineteen of the set of twenty, the title, no.* 76, *missing* 19

95 Horse Accomplishments, by T. Rowlandson, after Woodward, *a set of twelve* 12

96 "Chairs to Mend," by Vendramini, after F. Wheatley, *coloured* 1

97 Pope Pius VII, by P. M. Alix, after J. B. Wicar, *printed in colours* 1

## The Property of Mrs. Clulow,

*of 67, Haverstock Hill, N.W.*

98 Cornelius Van Tromp, by A. Blooteling, after Lely 1

99 N. De Largillière, by F. Chereau, after Largillière 1

100 J. Forest, by P. Drevet, after Largillière; A. Coypel, by G. Duchange, after Coypel; and another, by Poilly, after P. De Champaigne 3

101 Charles Colbert, Marquis de Croissy, after H. Rigaud; and P. De Montarsis, after A. Coypel, both by G. Edelinck 2

102 P. Mignard, by G. F. Schmidt, after H. Rigaud 1

103 Vincent Hotman, by P. Simon 1

104 W. Woollett: The Fishery, after R. Wright; and Celadon and Amelia, after R. Wilson 2

105 Joseph Wright, by J. Ward, after Wright, *second state* 1

106 SMUGGLERS, and FISHERMEN, by J. Ward, after G. Morland, *a pair* 2

## The Property of Miss H. H. Tatlock,

*of Bramfield House, Halesworth.*

107 The Holy Family, by Edelinck, after Raphael; The Holy Family, by Poilly, after N. Poussin; St. Helena, after Raphael; and two others, after Rubens 5

108 Landscapes, by P. Parboni, after Claude Lorraine 4

109 The Constant Friends, by C. E. Wagstaff, after J. Lucas; Helvellyn, by H. Dawe, after J. Constable; two other engravings, and two drawings 6

110 The Landlord's Family, and The Tenant's Family, by C. Knight, after T. Stothard, *open-letter proofs* 2

111 Charles I and Henrietta Maria, by P. Gunst, after Vandyck; Countess of Bridgwater, by J. Simon; and Lady Harriet Clive, after Lawrence, *lithograph* 4

112 Lady Harriet Clive, by S. Cousins, after Sir T. Lawrence, *proof* 1

113 Girl and Pigs, by R. Earlom, after T. Gainsborough 1

114 Lydia Hone, by C. Phillips, after N. Hone, *second state* 1

115 George Duke of Buckingham and his Brother, by J. McArdell, after Vandyck, *cut close*; and Richard Farmer, by J. Jones, after G. Romney 2

116 DUCHESS OF DEVONSHIRE AND VISCOUNTESS DUNCANNON, by W. Dickinson, after A. Kauffman, *printed in red* 1

SIR J. REYNOLDS (AFTER).

117 Shepherdess, by J. Grozer; and Moses in the Bulrushes, by J. Dean 2

118 Una, by T. Watson, and Robinetta, by J. Jones 2

119 Mrs. Turner, by J. McArdell; and Mrs. Hartley, by G. Marchi 2

120 The Affectionate Brothers, by F. Bartolozzi, *in brown* 1

121 James Paine and Son, by J. Watson 1

122 Caroline Duchess of Marlborough and Daughter, by R. Houston 1

123 MISS SARAH CAMPBELL, by V. Green, *first state* 1

## Other Properties.

IN THE PORTFOLIO.

124 View of the Town and Port of Dover, by R. Dodd, *aquatint* 1

125 Count Kaunitz, on horseback, by N. Rhein, after Duvivier, *large mezzotint, proof before letters* 1

125A The Durham Ox, by T. Whessell, after J. Boultbee, *printed in colours* 1

125B The Market, and Return from Market, by W. Annis, after F. Wheatley, *printed in colours, varnished, framed* 2

126 Miss Ann Parr, by J. Dean, after G. Romney, *framed* 1

127 Les Moissonneurs Effrayés par l'Orage, by Thouvenin, after R. Westall, *printed in colours* 1

128 Le Lion de Florence, by Cazenave, after Monsiau, *printed in colours* 1

129 Le Serpent sous les roses, and Le Coup de Tonnerre, by Cazenave, after Fournier, *a pair, printed in colours* 2

130 Innocent Play, and Innocent Mischief, by P. W. Tomkins, *a pair, printed in colours, framed* 2

130A Grenadier Guards: A series of Nine Coloured Lithographs of Uniforms of the Regiment in 1660, 1745, 1790, 1830 and 1853, after B. Clayton, *framed* 9

## The Property of a Lady.

131 Alexander Pope, after Sir G. Kneller; and Henry Worster, after T. Murray, both by J. Smith 2

132 Duc d'Albret, and Louis Hesselin, both by R. Nanteuil; and Benjamin Franklin, by A. De St. Aubin, after Cochin 3

133 Marshal D'Harcourt, by A. Masson, after Mignard 1

134 View of Castle Street, Liverpool, from High Street, and View of Castle Street, Liverpool, from Pool Lane, by T. Malton, after G. Perry, *aquatints, a pair*; and a duplicate of the first mentioned 3

135 View of Westminster Bridge, View of Blackfriars Bridge, and View of Somerset Place, by J. C. Stadler, after J. Farington, *aquatints, printed in colours* 3

# SECOND DAY'S SALE.

## DRAWINGS IN PENCIL AND WATER-COLOURS, AND OIL PAINTINGS.

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## The Property of Major Turner,

*of 10, Devonshire Place, W.*

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### DRAWINGS.

FRAMED.

H. HARPIGNIES.

| LOT | | |
|---|---|---|
| 136 | Study of Beech Trees, *charcoal*, 16½ *in. by* 11 *in.* | 1 |

A. E. JOHN.

| | | |
|---|---|---|
| 137 | The Satyr Family, *pen and ink*, 7½ *in. by* 12 *in.* | 1 |

JAMES PATERSON.

| | | |
|---|---|---|
| 138 | Edinburgh Castle, *water-colour*, 6¾ *in. by* 9½ *in.*; and one other by the same | 2 |

GEORGE CLAUSEN, R.A.

| | | |
|---|---|---|
| 139 | Interior of a Barn, *black chalk*, 10¼ *in. by* 8 *in.*; and one by FRANCIS DODD | 2 |

# Other Properties.

J. H. LE KEUX.

140 The River Conway, North Wales, 11½ *in. by* 17½ *in.*; and one other 2

H. HARPIGNIES, 1877.

141 French Landscape with trees, 16 *in. by* 11 *in.* 1

PARMIGIANO.

142 Study for Minerva; and three others (*one unframed*) 4

FRAGONARD.

143 Lady writing a love-letter, and Cupid whispering in her ear, *miniature, round* 1

RAPHAEL.

144 Studies of Figures, *pen and bistre*, 10½ *in. by* 8 *in.*; and one other 2

MURILLO.

145 St. Francis receiving the Stigmata; and one other 2

GUERCINO.

146 Study of a Young Woman with three Children, *red chalk*; and three others 4

DA VINCI.

147 Head of a Woman; and seven others, *in the portfolio* 8

CALLOW.

148 Elizabeth Castle, Jersey, 10 *in. by* 19 *in.* 1

DAYES, 1785.

149 Landscape with figures, 9½ *in. by* 12½ *in., oval*; and one other 2

T. B. HARDY.

150 Coast Scene, with fishing boats, 12 *in.* *by* 17 *in.* 1

PROUT.

151 A Tomb in a Crypt, *water-colour*, 7 *in.* *by* 8 *in.*; and three others 4

T. ROWLANDSON.

152 The Stag Hunt, *pen and water-colour*, 5½ *in.* *by* 9 *in.* 1

T. ROWLANDSON.

153 Cattle reclining by a stream; and one other by the same—Girls bathing, 6 *in.* *by* 9 *in.* 2

HAYTER.

154 Portraits of two Children, *crayon*, 20 *in.* *by* 15 *in.*; and four others 5

DAVID COX AND ROBERT HILLS.

155 Chatsworth Park, with deer, 13 *in.* *by* 20 *in.* 1

TOM HUNN.

156 Views at Pangbourne, *a pair*, 18 *in.* *by* 26 *in.* 2

CHARLES CONDER.

157 Garden Scene with figures, *water-colour on silk*, 16 *in.* *by* 26 *in.*; and another drawing on reverse

SIR JOHN TERRIS, R.W.S.

158 Old Town on the Coast of Norfolk; and one other, *a pair* 21½ *in.* *by* 15½ *in.* 2

SIR JOHN TERRIS, R.W.S.

159 A Wet Evening, York, 29½ *in.* *by* 19½ *in.* 1

D. MAY, 1832.

160 Sibyls' Temple, Tivoli; and six others, *unframed* 7

SIR EDWIN LANDSEER, R.A.

161 A bound Volume of Sketches and Studies, *in pencil, water-colour, etc.*

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162 A small oblong Sketch-book (7 *in. by* 4¼ *in.*) in brown sheep-skin, composed of seventy-six leaves of Whatman's paper, with the watermark 18[2]4. It is believed to have belonged originally to William Blake, and contains a sketch said to be by him; also the signature of Edward Calvert, a sketch by Samuel Palmer, a book-plate of C. H. Tatham, the father-in-law of George Richmond, R.A., and a considerable number of notes and drawings by the latter artist in his Blakesque manner, amongst them a view of Shoreham, near Sevenoaks, where this remarkable group of men, known as the "Ancients," lived from 1826-33; *from the collection of the widow of George Richmond's eldest son*, 1901

SAMUEL PROUT.

163 Louviers Cathedral, 19 *in. by* 14½ *in.* 1

WILLIAM MULLER.

164 A German Doorway, with figures by Fred Taylor, 15½ *in. by* 11 *in.* 1

JOSEPH NASH.

165 A Porch, Cranbourne, Dorset, 17½ *in. by* 11¼ *in.* 1

GEORGE CATTERMOLE.

166 Columbus asking Alms, 15½ *in. by* 11½ *in.*; and one other 2

GEORGE CATTERMOLE.

167 A Castle Porch, 19½ *in. by* 14½ *in.* 1

## The Property of the late Sir Edward Cook, K.C.B.

(Sold by Order of the Executors).

T. B. HARDY.

168 San Michiele, Venice, *water-colour*, 9¼ *in. by* 13¼ *in.*; and one other 2

J. MACWHIRTER, R.A.

169 Town and Castle of Thun, Switzerland; and one other, *a pair*, 9¾ *in. by* 13½ *in.* 2

H. THOMSON.

170 Drawing for an Illustration, *pen and water-colour*; and two others 3

SIR F. C. GOULD.

171 "For the Safety of the Government"; and four others 5

WALTER CRANE.

172 "Freedom," *design in pen and ink*; and four others 5

## The Property of Sydney Humphries, Esq.

*of Bohun Court, near Worcester.*

EDMUND DULAC.

173 The Emperor's New Clothes, *signed, water-colours*, 12¼ *in. by* 9⅞ *in.* 1

EDMUND DULAC.

174 Salome dancing, *signed, water-colours*, 12¼ *in. by* 9⅞ *in.* 1

KAY NIELSEN.

175 Bismarck discovering the Soldier, *signed and dated* 1913, *water-colours*, 13¾ *in. by* 10¼ *in.* 1

ARTHUR RACKHAM.

176 The Rhine-maidens obtain possession of the Ring, *signed and dated* 1911, *water-colours*, 18½ *in. by* 13¼ *in.* 1

## Other Properties.

### OIL PAINTINGS.

FRENCH SCHOOL.

177 The Garden Party, 31½ *in. by* 33½ *in.* 1

FRENCH SCHOOL.

178 Portrait of a Lady in green bodice, with red drapery over her shoulders; and Portrait of a Gentleman, with powdered hair, *a pair*, 26 *in. by* 21½ *in.*; and one other 3

A. E. PLASSAN.

179 An Interior with figures, 6 *in. by* 5½ *in.* 1

J. BAPTISTE.

180 Flowers in a Vase, 25 *in. by* 19 *in.*; and two others 3

ITALIAN SCHOOL.

181 Madonna and Child, *panel*, 16 *in. by* 13 *in.* 1

T. D. CAVALLARE.

182 Portrait of Cardinal Manning, seated, with open book on table, *canvas*, 42 *in. by* 32 *in.* 1

GHISOLPHI.

183 View of Ruins by a river, with figures, 38 *in.* *by* 54 *in.* 1

ZUCCARELLI.

184 Landscape, with trees and cattle by a brook, 49 *in.* *by* 56 *in.*, *unframed* 1

GIORGIONE.

185 Head of a Woman, *panel*, 12 *in.* *by* 12 *in.* 1

MURILLO.

186 Portrait of the Young St. John with lamb, 50 *in.* *by* 40 *in.* 1

LINGELBACH.

187 Battle of Lepanto, 36 *in.* *by* 48 *in.* 1

K. T. LITSEZAUER.

188 Scene from the Thirty Years War, *canvas*, 74 *in.* *by* 54 *in.* 1

ITALIAN SCHOOL.

189 Virgin and Child, *panel*, 14¾ *in.* *by* 10¼ *in.*; and one other 2

DUTCH SCHOOL.

190 A Battle Scene, 18 *in.* *by* 26 *in.*; and one other 2

DUTCH SCHOOL.

191 Canal Scene by Moonlight, 18 *in.* *by* 14 *in.* 1

DUTCH SCHOOL.

192 Interior of an Artist's Studio; and one other, *a pair*, 23 *in.* *by* 20 *in.*, *unframed* 2

VAN DER BANCK.

193 Portrait of a Lady in red bodice, with a pearl necklace, *oval*, 30 *in.* *by* 25 *in.*; and two others 3

BREUGHEL.

194 Travellers on a road in an undulating landscape, 15½ *in.* by 22½ *in.* 1

MOLSDORF.

195 Still Life: Fruit and Flowers, 20 *in.* by 41 *in.*, *a pair*; and one other 3

HALS (AFTER).

196 Boy with a flute, 9 *in.* by 8 *in.* 1

G. METSU.

197 The Music Lesson, *signed*, *on panel*, 12 *in.* by 10 *in.* 1

RAPHAEL (AFTER).

198 Madonna and Child and St. John, 39 *in.* by 33 *in.* 1

SIR A. VANDYCK.

199 The Crucifixion, *panel*, 25 *in.* by 18 *in.* 1

RUBENS.

200 Mythological Subject, *panel*, 14 *in.* by 17 *in.* 1

SCHOOL OF KNELLER.

201 Portrait of the Old Pretender; and one other, *ovals*, 30 *in.* by 25 *in.* 2

JANSSENS.

202 Portrait of Sir Francis Walsingham, *panel*, 30 *in.* by 25 *in.*; and one other 2

MIEREVELDT.

203 Portrait of a Man, with pointed beard and white collar, 21 *in.* by 17 *in.* 1

A. LIEMANS.

204 Implements of the Hunt hanging upon a wall, 30 *in.* by 25 *in.* 1

VAN DIEST.

205 Rough Sea with fishing boats, *panel* 14 *in. by* 19 *in.* 1

ROBERT.

206 Views of Ruins, *a pair on panels*, 10 *in. by* 7 *in.*; and two others 4

GUARDI.

207 Views near Venice, 5 *in. by* 9 *in.* 2

CODDÉ.

208 Interior with Musical Party, *panel* 10¾ *in. by* 14 *in.*; and one other 2

P. NAYSMITH.

209 Landscape with cottages, *panel* 23 *in. by* 31 *in.* 1

JAN VAN HUCHTENBURGH.

210 A Battle Scene, *panel* 23 *in. by* 34 *in.*; and one other 2

K. MOLENAER.

211 A Fishing Village with many figures, *unframed, panel* 18½ *in. by* 25 *in.* 1

A. PYNAKER.

212 Hilly Italian Landscape with goat-herd, *unframed, panel* 18½ *in. by* 25 *in.* 1

JAN PORTENAAR.

213 Still Life on a table, 28 *in. by* 39 *in.* 1

COYPEL.

214 Martyrdom of a Christian, 44 *in. by* 54 *in.* 1

L. URBAN.

215 Oriental Street Views, *a pair*, 40 *in. by* 30 *in.* 2

A. WATERLOO.

216 Wooded Landscape with a pool and figures, 28 *in. by* 22½ *in.* 1

WYNANTS.

217 Landscape with large trees and a sportsman, *panel* 24 *in. by* 33 *in.*; and one other 2

PHILIPS WOUWERMAN.

218 Two Men with white horse outside a cottage and a boy teasing two dogs, *panel* 10 *in. by* 12 *in.* 1

L. P. SMYTH, R.A.

219 Seascape and Shipping, *canvas* 15 *in. by* 20½ *in.*; and two others 3

ENGLISH SCHOOL.

220 Study of a Sleeping Girl, 13 *in. by* 11 *in.* 1

F. SARTORIUS, 1785.

221 Portrait of a White Horse in a Landscape, *signed and dated*; and two others, 9 *in. by* 12 *in.* 3

P. NASMYTH.

222 Crew Mill, Sevenoaks; and one other, *a pair, panels* 17 *in. by* 23 *in.* 2

D. TURNER.

223 View of Lambeth Palace seen through Old Lambeth Bridge, 15½ *in. by* 19½ *in.* 1

J. CONSTABLE.

224 Portrait of a Lady with powdered hair, white fichu and skirt and long white gloves seated by a table near a window, through which is seen a landscape, *panel* 10¾ *in. by* 8½ *in.* 1

W. SHAYER, 1837.

225 Group of Figures with Ponies on a Beach, *signed and dated*, 28 *in. by* 36 *in.* 1

J. D. HARDING, 1863.

226 A Welsh Glen with a brook, 17 *in.* *by* 22 *in.* 1

CALLCOTT.

227 View on a River with castle and figures, *panel* 14 *in.* *by* 12 *in.* 1

ROSALBA.

228 Lady with a dove, and a Lady with flowers, *a pair*, 25 *in.* *by* 20 *in.* 2

ENGLISH SCHOOL.

229 Portrait of a Gentleman in blue coat and white cravat, 30 *in.* *by* 25 *in.*; and one other, *pastel*, *oval* 2

PEPPERCORN.

230 River Scene with two sailing barges, 16 *in.* *by* 26 *in.* 1

PEPPERCORN.

231 Evening: Going out to Sea, 11 *in.* *by* 32 *in.* 1

WILLIAM OWEN.

232 A Girl with a basket of flowers on her arm, seated asleep, 50 *in.* *by* 40 *in.* 1

SIR A. W. CALLCOTT, R.A.

233 A River Scene with windmill and cattle, *panel* 17 *in.* *by* 23 *in.* 1

A. STEVENS.

234 A Lady in black velvet dress watering flowers, *panel* 12 *in.* *by* 10 *in.*; and one other 2

WOOLMER.

235 Adam and Eve, 16 *in.* *by* 19 *in.* 1

WILLIAM BLAKE.

236 The Day of Judgment, 25 *in.* *by* 31½ *in.* 1

NORWICH SCHOOL.

237 A Lane with trees and a farmyard, *unframed*, 30 *in. by* 25 *in.* 1

YEEND KING.

238 A Placid Stream, 14 *in. by* 10 *in.* 1

JAMES CHARLES.

239 The House on the Hill, 23½ *in. by* 17½ *in.* 1

F. C. MAYER.

240 Interior of Nüremburg Cathedral, 17½ *in. by* 14 *in.*; and one other—Drawing, by Shepheard 2

JOHN STAINES BABB.

241 A Frieze of Attic Months—Gifts of Love and Beauty and The Return of Spring, 88 *in. by* 25 *in.* 4

ROBERT LADBROOKE, 1769–1842.

242 View in a Park with cattle and figures, 22 *in. by* 30 *in.* 1

CHARLES CONDER.

243 Portrait of a Lady in a garden, 27 *in. by* 30 *in.* 1

CHARLES CONDER.

244 The Lovers, 32 *in. by* 26 *in.* 1

A. STORCK.

245 Dutch River Scene with boats and figures, 23 *in. by* 32 *in.* 1

J. CALLOW, 1858.

246 A Coast Scene with boats and figures, 24 *in. by* 40 *in.* 1

S. GILPIN, R.A.

247 A Greyhound, 50 *in. by* 40 *in.* 1

S. GILPIN, R.A.

248 Portrait of a Mastiff, 46 *in.* *by* 65 *in.* 1

FRENCH SCHOOL.

249 Fête Champêtre, 57 *in.* *by* 76 *in.* 1

## The Property of A. J. Godby, Esq.

*of Wensley House, Eltham.*

DUTCH SCHOOL (ABOUT 1750).

250 View of Utrecht in winter, seen from the frozen moat, upon which are numerous figures skating, inscribed with the name of Jan van der Heyden and the date 1665, *panel*, 14¼ *in.* *by* 18¾ *in.* 1

## The Property of a Lady.

CALLCOTT.

251 Town on the Sea Coast, 25 *in.* *by* 30 *in.*; and two others 3

SPAGNOLETTO.

252 The Virgin mourning over the Dead Christ, 35 *in.* *by* 27 *in.*; and one other 2

A. KAUFFMAN.

253 The Two Sisters, 50 *in.* *by* 40 *in.* 1

SIR THOS. LAWRENCE.

254 Portrait of Thomas Wentworth Beaumont, Esq., M.P., of Bretton Hall, Yorkshire, in dark blue coat with white cravat, resting his right arm on some books, 50 *in.* *by* 40 *in.* 1

JOHN MORRIS.

255 A Highland Scene with pony and dogs, 60 *in.* *by* 42 *in.* 1

HONBLE. JOHN COLLIER.

256 A Lady in blue, 72 *in.* *by* 42 *in.* 1

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## The Property of the late W. K. D'Arcy, Esq.

*of Stanmore Hall, Middlesex.*

(SOLD BY ORDER OF THE TRUSTEES).

SIR PETER LELY.

257 Portrait of Barbara, Duchess of Cleveland, bust three-quarters to the left, in blue satin dress, with pearls in her hair, *painted in an ornamental oval, canvas,* 29 *in.* *by* 24½ *in.* 1

TURNER.

258 Pevensey Castle, Sussex: ruins on a height, river spanned by Gothic bridge in foreground, *canvas,* 11 *in.* *by* 15½ *in.* 1

TURNER.

259 Tutbury Castle, Staffordshire: ruins in the middle of the picture, the sea in the distance on the right, *canvas,* 11 *in.* *by* 15 *in.* 1

WESTALL.

260 The Vestal: a girl, in profile to the right, with a veil over her head, *canvas,* 9½ *in.* *by* 8 *in.* 1

G. BARRETT, R.A.

261 River Scene in Wales, mountains in the distance, stormy evening, *canvas,* 39 *in.* *by* 49 *in.* 1

J. GLOVER.

262 A Classical Landscape: a vale amongst mountains, with a large sculptured altar in the foreground, *canvas,* 40 *in.* *by* 50 *in.* 1

SIR A. W. CALLCOTT, R.A.

263 View of the Thames at Richmond, ferry-boat and fishermen in the foreground, *canvas*, 31 *in. by* 50 *in.* 1

LAWRENCE.

264 Portrait of a Young Boy, half-length, in brown suit and white collar open at throat, looking upwards towards the right, *unfinished sketch*, *canvas*, 26 *in. by* 21½ *in.* 1

J. SANT, R.A.

265 Head of a Girl in profile to the right, with a wreath of white convolvulus in her hair, *canvas*, 29 *in. by* 24 *in.*, *oval* 1

C. E. PERUGINI.

266 Idle Moments, *signed*, *canvas*, 48 *in. by* 36 *in.* 1

HENRY D. CHADWICK, 1890.

267 The Greek Slave, *canvas*, 39 *in. by* 21 *in.* 1

P. GRAHAM, R.A., 1891.

268 A Highland Glen, *signed and dated*, *canvas*, 23 *in. by* 18½ *in.* 1

## DRAWINGS.

FRAMED.

WALTER CRANE, 1891–3.

269 A Masque of the Senses: five pairs of figures in front of an arcade, *signed and dated*, *water-colours*, 18 *in. by* 38 *in.* 1

WALTER CRANE, 1893.

270 The Loves of the Corn and the Poppy, *water-colours*, 23 *in. by* 17½ *in.* 1

C. NAPIER HEMY, R.A., 1908.

271 The Harbour Lights, St. Ives, *signed and dated*, *water-colours*, 17½ *in. by* 27 *in.* 1

D. G. ROSSETTI.

272 Head of a Woman looking downwards to the left, *signed, red and white chalk*, 16 *in. by* 13 *in.* 1

*** From the Reginald Vaile collection.

P. RENOUARD.

273 Chairing the Orator, Ireland, *signed, charcoal and wash on white paper*, 20 *in. by* 14 *in.* 1

P. RENOUARD.

274 Five Little Girls dancing in a row, *signed, black chalk on white paper*, 10 *in. by* 13½ *in.* 1

P. RENOUARD.

275 Four Trumpeters of the Life Guards in State uniforms, *signed, black chalk on white paper*, 10½ *in. by* 15 *in.* 1

P. RENOUARD.

276 A Group of French Officers, *signed, black chalk on white paper*, 10¼ *in. by* 14 *in.* 1

P. RENOUARD.

277 Three Little Girls dancing, *signed, black chalk on white paper*, 10 *in. by* 14 *in.* 1

P. RENOUARD.

278 A Crowd looking in at an Office Window, *black chalk on white paper*, 14 *in. by* 10½ *in.* 1

C. SAINTON.

279 Head of a Young Woman in profile to the right, *signed, gold-point on white paper*, 11½ *in. by* 8 *in.* 1

C. SAINTON.

280 Head of a Girl turned three-quarters to the left, *signed, gold-point on white paper*, 12 *in. by* 9 *in.* 1

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